

NICOLE J. CAMASTRA

nicolejcamastra.com

9 Dahlia Way, Whispering Pines, NC 28327
(914) 879 – 3447 • nicolejcamastra@gmail.com

EDUCATION

Ph.D. English, University of Georgia	2012
M.A. English, State University of New York (SUNY)/College at New Paltz	2005
B.A. English, SUNY/New Paltz	1997
B.S. Music Performance, SUNY/New Paltz	1997

FULBRIGHT SCHOLAR IN AMERICAN STUDIES

2024 – 2025

Oslo, Norway

- Teaching-focused grant; based in Oslo for the academic year, I traveled to secondary schools across Norway to give workshops for in-service and pre-service teachers and upper secondary school students on a variety of topics related to American culture as well as current pedagogical practices in the United States.

LEADERSHIP EXPERIENCE

2017 – 2025

The O’Neal School, Southern Pines, NC

Interim Head of Upper School (1 March – 30 June 2024)

- Assumed leadership amidst crisis, following sudden resignation of Head of Upper School
- Hired new US faculty, managed scheduling, and reviewed budget priorities

Director of Studies (2023 – May 2025)

- Liaise with new US Head to preserve institutional memory and best practices amidst shifts in Leadership (July 2024 – May 2025)
- Key member of the grant-writing team awarded an E.E. Ford Traditional Foundation grant
- Spearhead professional development initiatives with funds from Ford Grant
- Partner with Department Chairs to improve, implement, and design curriculum
- Chair Academic Committee, comprised of Department and Division Heads

Director, Signature Scholars Research Program (2021 – May 2025)

- Created student-centered, inquiry-based research program for advanced upperclassmen
- Direct other faculty members as student advisors according to disciplinary focus
- Organize annual public symposium that showcases work of students graduating the program

English Department Head (2018 – August 2024)

- Implemented new grammar and research writing curriculum
- Oversee K – 8 curricula, including implementation of the Calkins Writers Workshop
- Advocated for shifts in budget protocols

TEACHING EXPERIENCE

2017 – 2025

The O’Neal School, Southern Pines, NC

Upper School English Teacher (2018 – 2024)

- Teach Research Methods, Eng 9, Eng 12, Senior Electives, AP Language, AP Literature
- Faculty advisor to the Upper School Women’s Empowerment Club
- Faculty advisor for O’Neal’s literary magazine, *Blackbird’s Eye*

Middle School English Teacher (2017 – 2018)

- Implemented the Lucy Calkins Writers Workshop curriculum in the Middle School
- Spearheaded MS End-of-Year Projects that involved History, Science, and English
- Taught English 7 and English 8
- Sponsored the Leadership Club

2005 – 2017

University of Georgia, Athens, GA

Department of English, Lecturer (2012 – 2017)

- Designed and taught American literature surveys, Multicultural literature, Honors seminars, Writing and Information Literacy using Emma, an online writing, editing, and reviewing platform
- Served on the First-Year Composition Committee

Department of English, Teaching Mentor (2012, 2015)

- Mentored graduate student apprentices to become Instructors of Record
- Oversaw development of syllabi, projects, and assessment, and evaluated their performance

Department of English, Instructor of Record (2005 – 2012)

- Taught first-year composition and literature and Introduction to English Studies
- Design Consultant, Test Pilot Committee for E-portfolio Grading

2001 – 2005

State University of New York/College at New Paltz, New Paltz, NY

Department of English, Instructor of Record

- Taught freshman composition and literature
- Developed portfolio assessment
- Led teaching practicums

INTERNATIONAL TEACHING EXPERIENCE

2019 – 2021

JumpStart Education, Beijing, China

Invited Guest Instructor, Summer Enrichment Program, on-site and online

- Designed and taught literature-based seminars to Chinese nationals, grades 4 – 6 and 9 – 11

GUEST LECTURES

2026 (TBA)

English-Speaking Union of the United States New York, NY

- Invited lecture, “Gatsby at 100” (Sponsored by the Sandhills Chapter of ESU)

2025 (June)

Johannes Gutenberg—Universität Mainz Mainz, Germany

- Invited lectures, “Gatsby at 100” and “Positioning Hemingway’s Indigenous Peoples.” (Sponsored by the Obama Institute for Transnational American Studies)

2025 (May)

Linnæus University

Växjö, Sweden

- Invited lecture, “The Muse of Romantic Music in American Modernist Fiction.” (Sponsored by the Centre for Intermedial and Multimodal Studies)

2025 (March)

Université de Versailles Saint-Quentin-en-Yvelines

Paris, France

- Invited lecture, “F. Scott Fitzgerald, the Master of Musical Prose” (Sponsored by the English Department)

2019 (November)

Southern Pines, NC

- Series, “Why Do We Still Read Hemingway?” (Sponsored by The Country Bookshop)

PROFESSIONAL DEVELOPMENT

- 2025, 2021** **NCAIS / TAIS** **Online and On-site**
 One-day Conference: Keys to Effective Performance Conversations
 Three-part workshop: “Emotional Equity: Empowering Students”
- 2022 – 2024** **Association of Academic Leaders—One Schoolhouse** **Online**
 Participate regularly in several online, asynchronous workshops with focal points such as:
 Department Chairs; Grading for Equity; Aligning Teacher Evaluation with Pedagogical Priorities; AI
 Considerations for Academic Leaders
- 2023** **SAIS** **Atlanta, GA**
 Curriculum Conference
- 2017** **NCAIS** **Charlotte, NC**
 Teacher-to-Teacher Exchange Program
- 2011 – present** **College Board, Locations Vary**
 Exam Reader, AP Literature and AP Seminar

PUBLICATIONS**Books**

- 2023** *Hemingway, Fitzgerald, and the Muse of Romantic Music*. McFarland Press, 2023.

Edited Volumes

- 2008** H. R. Stoneback, Nicole Camastra, and Steve Florczyk, editors. *Elizabeth Madox Roberts: Essays of Discovery and Recovery*. Quincy & Harrod, 2008.

Refereed Journal Articles

- 2020** “Self-Styled Madness: F. Scott Fitzgerald’s ‘Nightmare (Fantasy in Black)’ and Edgar Allan Poe’s ‘The System of Doctor Tarr and Professor Fether.’” *The F. Scott Fitzgerald Review*, 2020, pp. 143 – 63.
- 2013** “‘I Was Made to Eat’: Food and Brillat-Savarin’s Genesiac Sense in *A Farewell to Arms*.” *The Hemingway Review*, vol. 33, no. 1, 2013, pp. 86-92.
- 2011** “‘Waters of the Fountain Salmacis’: Metamorphosis and the Ovidian Subtext in William Faulkner’s *Sanctuary*.” *Mississippi Quarterly*, vol. 64, no. 3, 2011, pp. 323-40.
- 2008** “Hemingway’s Modern Hymn: Music and the Church as Background Sources for ‘God Rest You Merry, Gentlemen.’” *The Hemingway Review*, vol. 28, no. 1, 2008, pp. 51-67.
- 2008** “Venerable Sonority in Kate Chopin’s *The Awakening*.” *American Literary Realism*, vol. 40 no. 2, 2008, pp. 154-66.
- 2007** “‘The Deepest and Widest Metaphor for Life’: Re-Visions of Christian Faith in Robert Penn Warren’s Later Poetry.” *rPw: An Annual of Robert Penn Warren Studies*, 2007, pp. 19-31.

Book Chapters

- 2021** “The Gambler, the Nun, and the Radio”: A Glossary and Commentary. *Reading Hemingway’s Winner Take Nothing*. Edited by Mark Cirino and Susan Vandagriff, Kent State UP, 2021, pp. 237 – 68.
- 2019** “Putting the Medium and the Message in Perspective: Teaching *The Sun Also Rises* in the Digital Age.” *Hemingway in the Digital Age: Reflections on Teaching, Reading, and Understanding*. Edited by Laura Godfrey, Kent State UP, 2019, pp. 105 – 15.
- 2015** “A Study in Pain”: Musical Variations and Ernest Hemingway’s ‘The Gambler, The Nun, and the Radio.’” *Critical Insights: The American Short Story*. Edited by Michael Cocchiarale and Scott Emmert, Salem P, 2015, pp. 99 – 113.

- 2009 “The Nice, the Strange, and the Wicked: Physical and Moral Landscapes in ‘The Strange Country.’” *Key West Hemingway: A Reassessment*. Edited by Kirk Curnutt and Gail Sinclair, University of Florida P, 2009, pp. 267-82.
- 2008 “‘A Mystery Stood in a Clear Pattern’: Fertility and Fugue in Elizabeth Madox Roberts’ ‘The Sacrifice of the Maidens.’” *Elizabeth Madox Roberts: Essays of Reassessment & Reclamation*. Edited by H. R. Stoneback and Steve Florczyk, Wind Publications, 2008, pp. 207-14.

Notes

- 2013 “Introduction to Special Section on Hemingway and Food.” *The Hemingway Review*, vol. 33, no. 1, 2013, pp. 61-64.

Book Reviews

- 2014 *Hemingway and Africa*, by Miriam B. Mandel. *Amerikastudien/American Studies*, vol. 59, 2014.

SELECTED CONFERENCE PRESENTATIONS

- 2025 “Expatriates and Immigrants: Looking for Indigeneity and Longing for Home in ‘A Cat in the Rain’ and ‘The Gambler, the Nun, and the Radio.’” ALA Symposium: American Fiction: Forms, Genres, Traditions. Oct.
- 2022 “Homesickness and Heartache: Teaching Hemingway and McCarthy in the Secondary Classroom.” ALA Symposium: Historical Imagination in American Literature. Oct.
- 2022 “‘The Sugar Beet Racket’ Reviewed: Teaching Hemingway’s ‘The Gambler, the Nun, and the Radio’ in the Anthropocene Classroom.” 19th Biennial International Hemingway Conference. July.
- 2019 “The Placeless Space of Consciousness: Fitzgerald’s ‘Nightmare’ and Poe’s ‘The System of Dr. Tarr and Professor Fether.’” ALA Symposium on the American Short Story. Sept.
- 2018 “Putting the Medium and the Message in Perspective: Teaching *The Sun Also Rises* in the Digital Age.” 18th Biennial International Hemingway Conference. July.
- 2016 “Music and the Persevering Traveler: *Winner Take Nothing* as Modernist Short Story Cycle” ALA Symposium on the Short Story. October.
- 2014 “Music, Modernism, and the Art of Hemingway’s Short Stories.” 25th Annual American Literature Association Conference. May.
- 2013 “The Art of Baking as Healing Meditation.” 2013 Women and Girls in Georgia Conference. October.
- 2012 “‘I Was Made to Eat’: Food and Brillat-Savarin’s Genesiac Sense in *A Farewell to Arms*.” 15th Biennial International Hemingway Conference. June.

AWARDS AND FELLOWSHIPS

- 2024 Fulbright Scholar in American Studies, U.S. Department of State and Fulbright Norway
- 2024 Outstanding Teacher of the Year, Phi Beta Kappa Society (Central Carolinas Chapter)
- 2023 Outstanding Teacher of the Year, Phi Beta Kappa Society (Central Carolinas Chapter)
- 2022 Independent Scholar Award, Ernest Hemingway Society
- 2021 Outstanding Teacher of the Year, Phi Beta Kappa Society (Central Carolinas Chapter)
- 2014 Outstanding First-Year Composition Instructor Award, University of Georgia English Department
- 2011 Graduate School Dissertation Completion Fellowship, University of Georgia
- 2010 Graduate School Dean’s Award for Dissertation Research, University of Georgia
- 2010 James and Nancy Hinkle Travel Grant, Ernest Hemingway Society

- 2010** Outstanding Books on Kentucky Literature, presented by David Arnold, Vice President of St. Catharine College in Springfield, Kentucky, for *Elizabeth Madox Roberts: Essays of Discovery and Recovery* (2008)
- 2010** Outstanding Teaching Assistant Award, University of Georgia Graduate School
- 2006** James and Nancy Hinkle Travel Grant, Ernest Hemingway Society

RELATED and OTHER WORK EXPERIENCE

June 2018 – present **FirstHealth Moore Regional Hospital, Pinehurst, NC**
Center for Health and Fitness

- Certified Group Fitness Instructor in Les Mills BODYBALANCE and Les Mills BARRE

2003 **Highland Elementary School, Highland, NY**

- Substitute Teacher

1999 – 2000 **Capricorn Studios, Cabot, VT**

- Session Cellist, recorded album with British rock singer Francis Dunnery: *Man*, Aquarian Nation, 2000.

CERTIFICATIONS

2018 (Issue date: June)

BLS, American Heart Association
(Recertified: August 2025)

PROFESSIONAL MEMBERSHIPS

Ernest Hemingway Society
F. Scott Fitzgerald Society
Society for the Study of the American Short Story (SSASS)
NCTE

LANGUAGES

Conversational French
Basic Italian

COMPUTER SKILLS

Microsoft Office
Course Management Software