

NICOLE J. CAMASTRA, Ph.D.  
nicolejcamastra.com

An energetic and goal-oriented teacher-scholar whose enthusiasm for leadership grows out of a steady determination to serve and advocate for students and teachers alike.

FULBRIGHT SCHOLAR IN AMERICAN STUDIES

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August 1, 2024 – July 15, 2025

Oslo, Norway

- Teaching-focused grant; travel across Norway to give workshops for in-service and pre-service teachers and upper secondary students on a variety of topics and current pedagogical practices in the United States.

LEADERSHIP EXPERIENCE

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1 March – 30 June 2024

The O'Neal School (PreK – 12, 460 students)

Southern Pines, NC

Interim Head of Upper School

- Assumed leadership amidst crisis, following sudden resignation of Head of Upper School
- Hired new US faculty, managed scheduling for AY 24 – 25, reviewed budget priorities

2023 – 2025

Director of Studies

- Liaise with new US Head to facilitate smooth shift in Leadership (July 2024 – August 2025)
- Key member of team that wrote a winning proposal for an E.E. Ford Foundation grant
- Spearheaded development of student and teacher resources with awarded Ford Foundation grant
- Support, supervise, and observe faculty
- Partner with Department Chairs (grades 3 – 12) to improve, implement, and design curriculum and grading practices

2021 – 2025

Director, Signature Scholars Research Program

- Created student-centered, inquiry-based research program for advanced upperclassmen
- Organize annual public symposium that showcases work of students graduating the program

2018 – 2024

Chair, English Department

- Implemented new grammar program in grades 1 – 12
- Implemented new research writing curriculum across all grades in US
- Oversee K – 8 ELA curricula

TEACHING EXPERIENCE

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2018 – 2024

The O'Neal School

Southern Pines, NC

Upper School English Teacher

- Teach English 9, English 12, Senior Electives, AP Language, and AP Literature
- Faculty advisor to the Women's Empowerment Club and O'Neal's literary magazine, *Blackbird's Eye*

2017 – 2018

Middle School English Teacher

- Taught English 7 and English 8
- Faculty advisor to the Middle School Leadership Club

2005 – 2017

University of Georgia

Athens, GA

- Lecturer in American literature, Department of English (2012 – 2017)
- Instructor of Record, Department of English (2005 – 2012)

2001 – 2005

State University of New York/College at New Paltz

New Paltz, NY

- Instructor of Record, Department of English

INTERNATIONAL TEACHING EXPERIENCE

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**2019 – 2021** **JumpStart Education** **Beijing, China**  
Invited Guest Instructor, Summer Enrichment Program, on-site and online

CONTINUING EDUCATION

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**2022 – present** **Association of Academic Leaders—One Schoolhouse** **Online**  
Participate regularly in several online, asynchronous workshops with focal points such as: Grading for Equity; Aligning Teacher Evaluation with Pedagogical Priorities; AI Considerations for Academic Leaders

**2021 (Fall)** **NCAIS / TAIS** **Online**  
Three-part workshop: “Emotional Equity: Empowering Students”

**2011 – present** **College Board** **Locations Vary**  
Exam Reader, AP Literature and AP Seminar

INTERNATIONAL GUEST LECTURES

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**2025 (June)** **Johannes Gutenberg—Universität Mainz** **Mainz, Germany**  

- Invited lectures, “Gatsby at 100” and “Positioning Hemingway’s Indigenous Peoples.” (Sponsored by the Obama Institute for Transnational American Studies)

**2025 (May)** **Linnæus University** **Växjö, Sweden**  

- Invited lecture, “The Muse of Romantic Music in American Modernist Fiction.” (Sponsored by the Centre for Intermedial and Multimodal Studies)

**2025 (March)** **Université de Versailles Saint-Quentin-en-Yvelines** **Paris, France**  

- Invited lecture, “F. Scott Fitzgerald, the Master of Musical Prose” (Sponsored by the English Department)

SELECTED RECENT PUBLICATIONS

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**Books**

**2023** *Hemingway, Fitzgerald, and the Muse of Romantic Music*. McFarland Press, 2023.

**Refereed Articles**

**2020** “Self-Styled Madness: F. Scott Fitzgerald’s ‘Nightmare (Fantasy in Black)’ and Edgar Allan Poe’s ‘The System of Doctor Tarr and Professor Fether.’” *The F. Scott Fitzgerald Review*, vol. 18, no. 1, 2020, pp. 143 – 63.

**2019** “Putting the Medium and the Message in Perspective: Teaching *The Sun Also Rises* in the Digital Age.” *Hemingway in the Digital Age: Reflections on Teaching, Reading, and Understanding*. Edited by Laura Godfrey, Kent State UP, 2019, pp. 105 – 15.

SELECTED RECENT AWARDS AND FELLOWSHIPS

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**2024** Fulbright Scholar in American Studies, U.S. Department of State and Fulbright Norway

**2024** Outstanding Teacher of the Year, Phi Beta Kappa Society (Central Carolinas Chapter)

**2023** Outstanding Teacher of the Year, Phi Beta Kappa Society (Central Carolinas Chapter)

**2022** Independent Scholar Award, Ernest Hemingway Society

**2021** Outstanding Teacher of the Year, Phi Beta Kappa Society (Central Carolinas Chapter)

EDUCATION

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Ph.D. English, University of Georgia 2012

M.A. English, State University of New York (SUNY)/College at New Paltz 2005

B.A. English, SUNY/New Paltz 1997

B.S. Music Performance, SUNY/New Paltz 1997