

NICOLE J. CAMASTRA

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EDUCATION

Ph.D. English, University of Georgia	2012
M.A. English, State University of New York (SUNY)/College at New Paltz	2005
B.A. English, SUNY/New Paltz	1997
B.S. Music Performance, SUNY/New Paltz	1997

FULBRIGHT SCHOLAR IN AMERICAN STUDIES

2024 – 2025

Oslo, Norway

- Teaching-focused grant; based in Oslo for the academic year, I will travel to as many secondary schools as possible across the country of Norway to give in-service workshops for teachers, teachers-in-training, and students on a variety of topics related to American literature and culture as well as current pedagogical practices in the United States

LEADERSHIP EXPERIENCE

2017 – present

The O’Neal School, Southern Pines, NC

Interim Head of Upper School (March 2024 – present)

- Assumed leadership amidst crisis, following sudden resignation of Head of Upper School
- Shepherded students through the end of the academic year, including scheduling for AY 24 – 25
- Hired new US faculty and worked closely with existing faculty to ensure consistency in academic and cultural expectations of US

Director of Studies (2023 – present)

- Liaise with new US Head to preserve institutional memory and best practices amidst shifts in Leadership (July 2024 – August 2025)
- Key member of team that wrote a winning proposal for an E.E. Ford Foundation grant (awarded in spring of 2023); subsequently, spearheaded development of research hub, teacher resources, faculty grants, and summer institutes with awarded funds
- Support, supervise, and observe faculty
- Partner with Department Chairs to improve, implement, and design curriculum
- Plan, encourage, and model professional development both in-house and off-site
- Chair Academic Committee, comprised of Department and Division Heads
- Secretary for O’Neal’s chapter of the Cum Laude Society

Director, Signature Scholars Research Program (2021 – present)

- Created student-centered, inquiry-based research program for advanced upperclassmen
- Direct other faculty members as student advisors according to disciplinary focus
- Organize annual public symposium that showcases work of students graduating the program

English Department Head (2018 – present)

- Implemented new grammar program in grades 1 – 12
- Implemented new research writing curriculum across all grades in US
- Oversee K – 8 curricula, including implementation of the Calkins Writers Workshop
- Advocated for shifts in budget protocols

TEACHING EXPERIENCE

2017 – present

The O’Neal School, Southern Pines, NC

Upper School English Teacher (2018 – present)

- Teach English 9, English 12, Senior Electives, AP Language, and AP Literature
- Faculty advisor to the Upper School Women’s Empowerment Club
- Faculty advisor for O’Neal’s literary magazine, *Blackbird’s Eye*

Middle School English Teacher (2017 – 2018)

- Implemented the Lucy Calkins Writers Workshop curriculum in the Middle School
- Spearheaded MS End-of-Year Projects that involved History, Science, and English
- Taught English 7 and English 8
- Sponsored the Leadership Club

2005 – 2017

University of Georgia, Athens, GA

Department of English, Lecturer (2012 – 2017)

- Designed and taught American literature surveys, Multicultural literature, Honors seminars, Writing and Information Literacy using Emma, an online writing, editing, and reviewing platform
- Served on the First-Year Composition Committee

Department of English, Teaching Mentor (2012, 2015)

- Mentored graduate student apprentices to become Instructors of Record
- Oversaw development of syllabi, projects, and assessment, and evaluated their performance

Department of English, Instructor of Record (2005 – 2012)

- Taught first-year composition and literature and Introduction to English Studies
- Design Consultant, Test Pilot Committee for E-portfolio Grading

2001 – 2005

State University of New York/College at New Paltz, New Paltz, NY

Department of English, Instructor of Record

- Taught freshman composition and literature
- Developed portfolio assessment
- Led teaching practicums

INTERNATIONAL TEACHING EXPERIENCE

2019 – 2021

JumpStart Education, Beijing, China

Invited Guest Instructor, Summer Enrichment Program, on-site and online

- Designed and taught literature-based seminars to Chinese nationals, grades 4 – 6 and 9 – 11

GUEST LECTURES

2019 (November)

Southern Pines, NC

- Series, “Why Do We Still Read Hemingway?” (Sponsored by The Country Bookshop)

CONTINUING EDUCATION

2022 – present

Association of Academic Leaders—One Schoolhouse, Online

Participate regularly in several online, asynchronous workshops with focal points such as:

Department Chairs; Grading for Equity; Aligning Teacher Evaluation with Pedagogical Priorities; AI Considerations for Academic Leaders

2021 (Fall)	NCAIS / TAIS	Online
Three-part workshop: “Emotional Equity: Empowering Students”		
2017	NCAIS	Charlotte, NC
<ul style="list-style-type: none"> • Teacher-to-Teacher Exchange Program 		
2011 – present		College Board, Locations Vary
<ul style="list-style-type: none"> • Exam Reader, AP Literature and AP Seminar 		

PUBLICATIONS

Books

2023 *Hemingway, Fitzgerald, and the Muse of Romantic Music*. McFarland Press, 2023.

Edited Volumes

2008 H. R. Stoneback, Nicole Camastra, and Steve Florczyk, editors. *Elizabeth Madox Roberts: Essays of Discovery and Recovery*. Quincy & Harrod, 2008.

Refereed Journal Articles

- 2020** “Self-Styled Madness: F. Scott Fitzgerald’s ‘Nightmare (Fantasy in Black)’ and Edgar Allan Poe’s ‘The System of Doctor Tarr and Professor Fether.’” *The F. Scott Fitzgerald Review*, 2020, pp. 143 – 63.
- 2013** “‘I Was Made to Eat’: Food and Brillat-Savarin’s Genesisiac Sense in *A Farewell to Arms*.” *The Hemingway Review*, vol. 33, no. 1, 2013, pp. 86-92.
- 2011** “‘Waters of the Fountain Salmacis’: Metamorphosis and the Ovidian Subtext in William Faulkner’s *Sanctuary*.” *Mississippi Quarterly*, vol. 64, no. 3, 2011, pp. 323-40.
- 2008** “Hemingway’s Modern Hymn: Music and the Church as Background Sources for ‘God Rest You Merry, Gentlemen.’” *The Hemingway Review*, vol. 28, no. 1, 2008, pp. 51-67.
- 2008** “Venerable Sonority in Kate Chopin’s *The Awakening*.” *American Literary Realism*, vol. 40 no. 2, 2008, pp. 154-66.
- 2007** “‘The Deepest and Widest Metaphor for Life’: Re-Visions of Christian Faith in Robert Penn Warren’s Later Poetry.” *rPw: An Annual of Robert Penn Warren Studies*, 2007, pp. 19-31.

Book Chapters

- 2021** “The Gambler, the Nun, and the Radio”: A Glossary and Commentary. *Reading Hemingway’s Winner Take Nothing*. Edited by Mark Cirino and Susan Vandagriff, Kent State UP, 2021, pp. 237 – 68.
- 2019** “Putting the Medium and the Message in Perspective: Teaching *The Sun Also Rises* in the Digital Age.” *Hemingway in the Digital Age: Reflections on Teaching, Reading, and Understanding*. Edited by Laura Godfrey, Kent State UP, 2019, pp. 105 – 15.
- 2015** “A Study in Pain”: Musical Variations and Ernest Hemingway’s ‘The Gambler, The Nun, and the Radio.’” *Critical Insights: The American Short Story*. Edited by Michael Cocchiarale and Scott Emmert, Salem P, 2015, pp. 99 – 113.
- 2009** “The Nice, the Strange, and the Wicked: Physical and Moral Landscapes in ‘The Strange Country.’” *Key West Hemingway: A Reassessment*. Edited by Kirk Curnutt and Gail Sinclair, University of Florida P, 2009, pp. 267-82.
- 2008** “‘A Mystery Stood in a Clear Pattern’: Fertility and Fugue in Elizabeth Madox Roberts’ ‘The Sacrifice of the Maidens.’” *Elizabeth Madox Roberts: Essays of Reassessment & Reclamation*. Edited by H. R. Stoneback and Steve Florczyk, Wind Publications, 2008, pp. 207-14.

Notes

- 2013 "Introduction to Special Section on Hemingway and Food." *The Hemingway Review*, vol. 33, no. 1, 2013, pp. 61-64.

Book Reviews

- 2014 *Hemingway and Africa*, by Miriam B. Mandel. *Amerikastudien/American Studies*, vol. 59, 2014.

SELECTED CONFERENCE PRESENTATIONS

- 2022 "Homesickness and Heartache: Teaching Hemingway and McCarthy in the Secondary Classroom." ALA Symposium: Historical Imagination in American Literature. Oct.
- 2022 "'The Sugar Beet Racket' Reviewed: Teaching Hemingway's 'The Gambler, the Nun, and the Radio' in the Anthropocene Classroom." 19th Biennial International Hemingway Conference. July.
- 2019 "The Placeless Space of Consciousness: Fitzgerald's 'Nightmare' and Poe's 'The System of Dr. Tarr and Professor Fether.'" ALA Symposium on the American Short Story. Sept.
- 2018 "Putting the Medium and the Message in Perspective: Teaching *The Sun Also Rises* in the Digital Age." 18th Biennial International Hemingway Conference. July.
- 2016 "Music and the Persevering Traveler: *Winner Take Nothing* as Modernist Short Story Cycle" ALA Symposium on the Short Story. October.
- 2014 "Music, Modernism, and the Art of Hemingway's Short Stories." 25th Annual American Literature Association Conference. May.
- 2013 "The Art of Baking as Healing Meditation." 2013 Women and Girls in Georgia Conference. October.
- 2012 "'I Was Made to Eat': Food and Brillat-Savarin's Genesiac Sense in *A Farewell to Arms*." 15th Biennial International Hemingway Conference. June.

AWARDS AND FELLOWSHIPS

- 2024 Fulbright Scholar in American Studies, U.S. Department of State and Fulbright Norway
- 2024 Outstanding Teacher of the Year, Phi Beta Kappa Society (Central Carolinas Chapter)
- 2023 Outstanding Teacher of the Year, Phi Beta Kappa Society (Central Carolinas Chapter)
- 2022 Independent Scholar Award, Ernest Hemingway Society
- 2021 Outstanding Teacher of the Year, Phi Beta Kappa Society (Central Carolinas Chapter)
- 2014 Outstanding First-Year Composition Instructor Award, University of Georgia English Department
- 2011 Graduate School Dissertation Completion Fellowship, University of Georgia
- 2010 Graduate School Dean's Award for Dissertation Research, University of Georgia
- 2010 James and Nancy Hinkle Travel Grant, Ernest Hemingway Society
- 2010 Outstanding Books on Kentucky Literature, presented by David Arnold, Vice President of St. Catharine College in Springfield, Kentucky, for *Elizabeth Madox Roberts: Essays of Discovery and Recovery* (2008)
- 2010 Outstanding Teaching Assistant Award, University of Georgia Graduate School
- 2006 James and Nancy Hinkle Travel Grant, Ernest Hemingway Society
- 2004 Russel S. Cleverley Memorial Fellowship Award for Thesis Research, SUNY/New Paltz English Department

